

WITH A LITTLE HELP FROM MY FRIENDS

♩. = 45 (Swung ♩'s)

7 2 A Sing & vb (Freely)

What would you do if I sang out of tune

Would you stand up and walk out on me_? Lend me your ears and I'll sing you a song

I will try not to sing out of key_ Ooh, ba - by now

Have a lit - tle help from my friends All I need is my bud - dy

Have a lit - tle help from my friends I said I'm gon - na get by

Have a lit - tle help from my friends Whoa_ Ooh, ooh, ooh

What will you do when my love airs a - way_ Does it wor - ry you to be a - lone? No, no_

How do I feel at the end of the day_ Are you sad 'cause you're on your own? I tell you I don't get sad no more

B Have a lit - tle help from my friends Gon - na get by with my friends

Have a lit - tle help from my friends Hey, hey, hey_ Have a lit - tle help from my friends Keep on get - tin' by

Vocals C

2 26

Ooh. ooh. ooh

Do you need an-y bod - y?

29

I need some - one to love

Could it be an - y bod - y? All I need is

31

some - one

Knows just where I'm go - in'

Some - bod - y knows where I'm go - in'

33 D

Have a lit - tle help from my friends Said I'm gon - na make it with my friends

35

Have a lit - tle help from my friends Whoa gon - na keep on try - in'

36

Have a lit - tle help from my friends I'm gon - na keep on try - in' Ooh. ooh. ooh

38 E

Would you bel - iev e in a love at first sight? I'm sure it hap - pens all the time Yeah

40

What do you see when you turn out the light? I can tell you but it sure feels like mad - ness

42 F

Have a lit - tle help from my friends Don't you know I'll make it with my friends

Vocals

43  Have a lit - tle help from my friends I'm gon - na prom - ise I'll get by

44  Have a lit - tle help from my friends Said I'm gon - na try it with them too, Lord Ooh, ooh, ooh

46  **G** Do you need an - y bod - y? *Adlib*


49  Could it be an - y bod - y? Oh, it's got - ta be some - bod - y Gon - na treat me right, now

51  Some - bod - y tell me

53  **H** Have a lit - tle help from my friends Said I'm gon - na get by with my

54  friends *Adlib* Yes, I'm gon - na get by now. Have a lit - tle help from my friends

56  Have a lit - tle help from my friends *Adlib* Have a lit - tle help from my friends *Adlib*

58  Have a lit - tle help from my friends *Adlib* Have a lit - tle help from my friends *Adlib*

60  Have a lit - tle help from my friends

Trumpet in Bb

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3

7

15

19

26

31

34

38

45

50

Tenor Saxophone

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3 *ff*

7 *mf* **A** 4

15 *ff*

19 *ff* **B** 4

26 **C**

31 *mf cresc.* *f* *ff*

34 **D**

38 *ff* **E** 4 **F**

45 **G**

Tenor Saxophone

50

mf cresc. *f* *ff*

53

H

57

59

rit.

Trombone

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3

7 *ff* A 4

15 *mf*

19 *ff* B 4

26 *ff* C

31

34 *mf cresc.* D *f* *ff*

38 E 4 F

45 *ff* G

50 *mf cresc.* *f* *ff*

Trombone

2 ⁵³ H

57

59

rit.

Bass

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6 *mp* *ff*

9

12 *mf* **A**

15

18 *ff*

21 *mf*

23 **B** F C/E G F C/E G F C/E G

26 *ff* F C/E G

28 **C** Em G Em

2 Bass

31 *mf cresc.* D *f* D⁷ *ff* D

34 **D** F C/E G F C/E G

36 F C/E G F C/E G

38 **E** G D/F# Am/E Am Dsus G

mf

40 G D/F# Am/E Am Dsus D G

42 **F** F C/E G F C/E G F C/E G *ff*

45 F C/E G

47 **G** Em G Em

50 *mf cresc.* D *f* D⁷ *ff* D

53 **H** F C/E G F C/E G F C/E G **3**

Bass

56 F C/E G F C/E G

58

60

rit.

Guitar

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3 *ff*

7 *ff* *mf*

F/G C/G G F C/E G

11 **A** *ff*

4 F C/E G F C/E G

17 *ff* 4

F C/E G F C/E G

23 **B** *ff*

F C/E G F C/E G F C/E G

26 F C/E G

28 **C** Em G Em

31 D D7 D *mf cresc.* *f* *ff*

34 **D** F C/E G F C/E G F C/E G

2 37 F C/E G **E** 4 **F** F C/E G F C/E G *ff* Guitar

44 F C/E G F C/E G

47 **G** Em G Em

50 D D7 D *mf cresc.* *f* *ff*

53 **H** F C/E G F C/E G F C/E G

56 F C/E G F C/E G F C/E G

59 F C/E G F C/E G G° *rit.*

Keys

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Church Organ

mp

The first system of music for the Church Organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 12/8. The treble staff begins with a melodic line of eighth notes, starting on G4 and moving up to E5. The bass staff provides a harmonic accompaniment with chords and single notes.

cresc.

The second system of music. It continues the melodic and harmonic lines from the first system. A 'cresc.' (crescendo) marking is placed below the treble staff, indicating a gradual increase in volume. The notation includes a triplet of eighth notes in the treble staff.

ff

The third system of music. It continues the melodic and harmonic lines. A 'ff' (fortissimo) marking is placed below the bass staff, indicating a strong dynamic. The melodic line in the treble staff continues with eighth notes.

The fourth system of music, continuing the melodic and harmonic lines. The treble staff features a melodic line of eighth notes, and the bass staff provides a steady accompaniment.

The fifth system of music, continuing the melodic and harmonic lines. The treble staff features a melodic line of eighth notes, and the bass staff provides a steady accompaniment.

Keys

2 ⁷

Musical notation for measures 2-7. Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody consists of eighth-note runs. The bass line features chords and single notes.

9 (To Rock Organ) **A** Rock Organ

Musical notation for measures 9-13. Treble clef, key signature of one sharp (F#), 12/8 time signature. Chords are sustained with a slur. Dynamics include *mf*.

14 *mf* F C/E G F C/E G F C/E G *ff*

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#), 12/8 time signature. Chords are marked with slashes and dynamic markings.

18 F C/E G *mf*

Musical notation for measures 18-22. Treble clef, key signature of one sharp (F#), 12/8 time signature. Chords and notes with dynamic markings.

23 **B** F C/E G F C/E G F C/E G *ff*

Musical notation for measures 23-25. Treble clef, key signature of one sharp (F#), 12/8 time signature. Chords marked with slashes and dynamic markings.

26 F C/E G

Musical notation for measures 26-27. Treble clef, key signature of one sharp (F#), 12/8 time signature. Chords and notes.

28 **C** Em G Em

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#), 12/8 time signature. Chords and notes.

31 D D7 DΔ *mf cresc.* *f* *ff*

Musical notation for measures 31-33. Treble clef, key signature of one sharp (F#), 12/8 time signature. Chords and notes with dynamic markings.

Keys

34 **D** F C/E G F C/E G F C/E G F C/E G

38 **E** G D/F# Am/E Am Dsus G G D/F# Am/E Am Dsus D G

mf

42 **F** F C/E G F C/E G F C/E G F C/E G

ff

46 **G** Em G Em

50 D D7 D

mf cresc. *f* *ff*

53 **H** F C/E G F C/E G F C/E G F C/E G

57 F C/E G F C/E G F C/E G F C/E G G9

rit.