

Vocals

WITH A LITTLE HELP FROM MY FRIENDS

BEATLES/JOE COCKER
ARR. SHAUN EVANS

♩ = 45 (Swung ♩'s)

7

2

A Sing 8vb (Freely)

What would you do if I sang out of tune

12

Would you stand up and walk out on me?

Lend me your ears and I'll sing you a song

14

I will try not to sing out of key Ooh, ba - by now

15

Have a lit - tle help from my friends All I need is my bud - dy

16

Have a lit - tle help from my friends I said I'm gon - na get by

17

Have a lit - tle help from my friends Whoa. Ooh, ooh, ooh

19

What will you do when my love airs a - way Does it wor - ry you to be a - lone? No, no

21

How do I feel at the end of the day Are you sad 'cause you're on your own? I tell you I don't get sad no more

23

Have a lit - tle help from my friends Gon - na get by with my friends

24

Have a lit - tle help from my friends Hey, hey, hey Have a lit - tle help from my friends Keep on get - tin' by

Vocals C

26

Ooh. ooh. ooh Do you need an-y bod - y?

29

I need some-one to love Could it be an-y bod - y? All I need is

31

some-one Knows just where I'm go-in' Some-bod-y knows where I'm go-in'

D

33

Have a lit-tle help from my friends Said I'm gon-na make it with my friends

35

Have a lit-tle help from my friends Whoa gon-na keep on try-in'

36

Have a lit-tle help from my friends I'm gon-na keep on try-in' Ooh. ooh. ooh

E

38

Would you bel-ieve in a love at first sight? I'm sure it hap-pens all the time Yeah

40

What do you see when you turn out the light? I can tell you but it sure feels like mad-ness

F

42

Have a lit-tle help from my friends Don't you know I'll make it with my friends

Vocals

43 Have a lit - tle help from my friends I'm gon - na prom - ise I'll get by

44 Have a lit - tle help from my friends Said I'm gon - na try it with them too. Lord Ooh, ooh, ooh

46 G Adlib

47 Do you need an - y bod - y?

48 Could it be an - y bod - y? Oh, it's got - ta be some - bod - y Gon - na treat me right, now

51 Some - bod - y tell me

53 H

53 Have a lit - tle help from my friends Said I'm gon - na get by with my friends Yes, I'm gon - na get by now Have a lit - tle help from my friends

54 Adlib

56 Have a lit - tle help from my friends Adlib

58 Adlib

60 Adlib

Have a lit - tle help from my friends

Have a lit - tle help from my friends

Have a lit - tle help from my friends

Have a lit - tle help from my friends

Trumpet in B♭

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The sheet music consists of ten staves of handwritten musical notation for trumpet in B♭. The key signature is two sharps (F# and C#). The time signature varies between common time (indicated by '12'), 8/8, and 6/8. The tempo is marked as ♩ = 45, with a note that 'Swung note's'. The music is divided into sections labeled A through G, each with specific dynamics like ff (fortissimo), mf (mezzo-forte), f (forte), and ff (fortissimo). The sections are as follows:

- A:** Dynamics ff, mf.
- B:** Dynamics ff.
- C:** Dynamics ff.
- D:** Dynamics mf cresc., f, ff.
- E:** Dynamics ff.
- F:** Dynamics ff.
- G:** Dynamics ff.
- Reprise:** Dynamics mf cresc., f, ff.

2

Trumpet in B \flat

53

[H]

The musical score consists of three staves of music for trumpet in B-flat. Staff 1 starts at measure 53, staff 2 at measure 56, and staff 3 at measure 59. Each staff begins with a forte dynamic (indicated by a large vertical bar) followed by a series of eighth-note pairs connected by slurs. Measure 53 ends with a fermata over the second note of the pair. Measures 56 and 59 end with a fermata over the second note of the pair. Measure 59 concludes with a dynamic marking "rit." below the staff.

56

59

rit.

Tenor Saxophone

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$\text{♩} = 45$ (Swung note's)

The score consists of ten staves of music. Staff 1 (measures 1-6) starts with a dynamic ff and a tempo of 12/8. Measures 3 and 6 feature a boxed section labeled 'A'. Staff 2 (measures 7-14) starts with a boxed section labeled 'B'. Staff 3 (measures 15-22) starts with a boxed section labeled 'C'. Staff 4 (measures 23-30) starts with a boxed section labeled 'D'. Staff 5 (measures 31-37) starts with dynamics mf cresc., f, and ff. Staff 6 (measures 38-44) starts with a boxed section labeled 'E'. Staff 7 (measures 45-52) starts with a boxed section labeled 'F'. Staff 8 (measures 53-60) starts with a boxed section labeled 'G'. Measure numbers are placed above the staff lines, and measure counts (e.g., 4, 7, 12) are placed above specific measures.

Tenor Saxophone

2

50

mf cresc.

f

ff

H

rit.

Trombone

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$\text{♩} = 45$ (Swung note's)

3

ff

A **4**

mf

15

ff **4** **B**

C

26

mf cresc. **f** **ff**

D

E **4** **F**

G

50

mf cresc. **f** **ff**

Trombone

Trombone

2 53 H

57

59

rit.

Bass

WITH A LITTLE HELP FROM MY FRIENDS

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♩ = 45 (Swung note's)

The sheet music consists of ten staves of bass notation. Staff 1 starts with a rest followed by eighth notes. Staff 2 begins with eighth notes, followed by a dynamic *ff*. Staff 3 starts with eighth notes, followed by a section labeled 'A'. Staff 4 starts with eighth notes, followed by a dynamic *mf*. Staff 5 starts with eighth notes. Staff 6 starts with eighth notes. Staff 7 starts with eighth notes. Staff 8 starts with eighth notes, followed by a dynamic *ff*. Staff 9 starts with eighth notes, followed by a dynamic *mf*. Staff 10 starts with eighth notes. Measures 23-25 are labeled 'B' and show chords F, C/E, G, F, C/E, G, F, C/E, G. Measures 26-28 show chords F, C/E, G, Em, G, Em.

Bass

2 31 D D7 D ff 18
mf cresc. f ff

34 [D] F C/E G F C/E G

36 F C/E G F C/E G

38 E G D/F# Am/E Am Dsus G

40 G D/F# Am/E Am Dsus D G

42 F F C/E G F C/E G F C/E G

45 F C/E G

47 G Em G Em

50 D D7 D ff 18
mf cresc. f ff

53 **H** F C/E G Bass F C/E G F C/E G 3

56 F C/E G F C/E G

58

60 rit.

The musical score consists of five staves of bass notation. Staff 1 (measures 53-55) shows a repeating pattern of notes: a dotted half note followed by a eighth note, then a sixteenth-note pair, then a eighth note, then a sixteenth-note pair, then a eighth note, then a sixteenth-note pair. The notes are labeled with Roman numerals above them. Staff 2 (measure 56) shows a similar pattern but with a different note value scheme. Staff 3 (measure 58) shows a continuous eighth-note pattern. Staff 4 (measure 60) shows a continuous eighth-note pattern, followed by a fermata over the next measure. The key signature changes from F major (two sharps) to G major (one sharp) at the beginning of staff 2. Measure 53 starts with a boxed Roman numeral H. Measure 60 includes a 'rit.' instruction and a fermata symbol.

Guitar

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$\text{♩} = 45$ (Swung note's)

3 F/G C/G G F C/E G

A 4 F C/E G F C/E G

ff

11 F C/E G F C/E G 4

23 **B** F C/E G F C/E G F C/E G

ff

26 F C/E G F C/E G F C/E G

28 **C** E_m G E_m

31 D D^7 D

mf cresc. f ff

34 **D** F C/E G F C/E G F C/E G

2 37

E 4 **F** **Guitar**

ff

44

47

G Em G Em

50

D D7 D

mf cresc. f ff

53

H F C/E G F C/E G F C/E G

56

F C/E G F C/E G F C/E G

59

F C/E G F C/E G G9 C7

rit.

Keys

♩ = 45 (Swung ♩'s)

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Church Organ

Musical score for Church Organ. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time (indicated by a '1'). It features a continuous eighth-note pattern. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It features sustained notes: a half note on B, followed by a half note on A, then a half note on G. Dynamics include 'mp' (mezzo-forte) for the organ part and 'p' (piano) for the bass part.

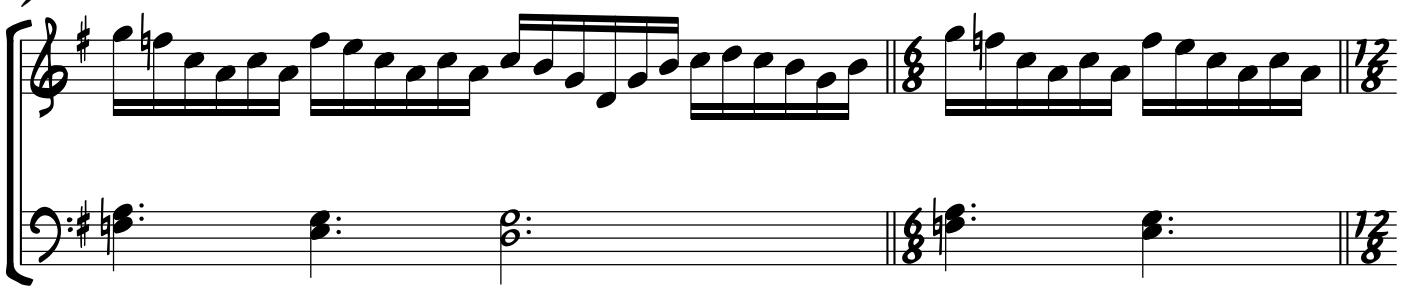
Musical score for Church Organ, continuing from measure 2. The top staff shows a continuation of the eighth-note pattern. The bottom staff shows sustained notes: a half note on B, followed by a half note on A, then a half note on G. Dynamics include 'cresc.' (crescendo) for the organ part.

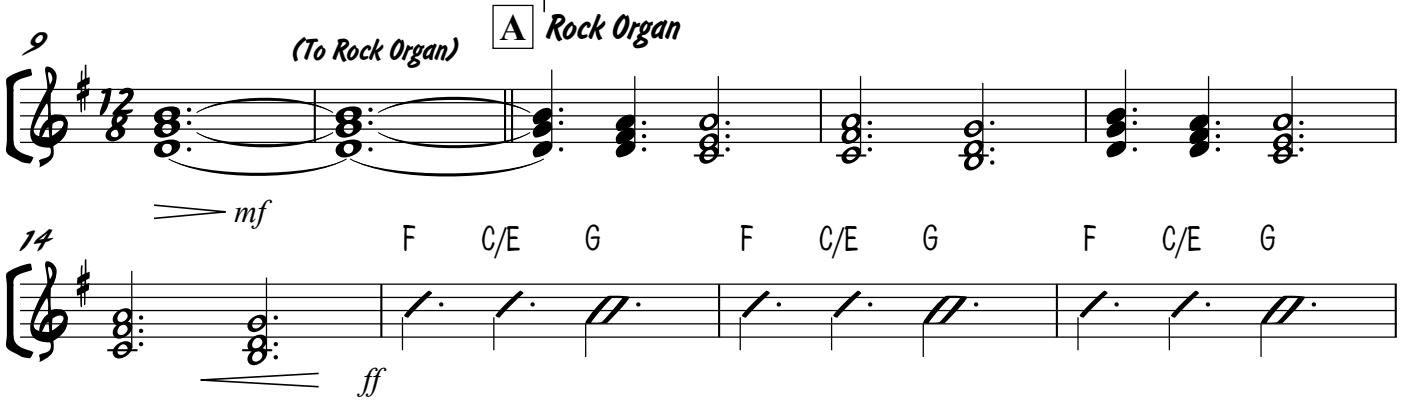
Musical score for Church Organ, continuing from measure 4. The top staff shows a continuation of the eighth-note pattern. The bottom staff shows sustained notes: a half note on B, followed by a half note on A, then a half note on G. Dynamics include 'ff' (fortissimo) for the organ part.

Musical score for Church Organ, continuing from measure 6. The top staff shows a continuation of the eighth-note pattern. The bottom staff shows sustained notes: a half note on B, followed by a half note on A, then a half note on G.

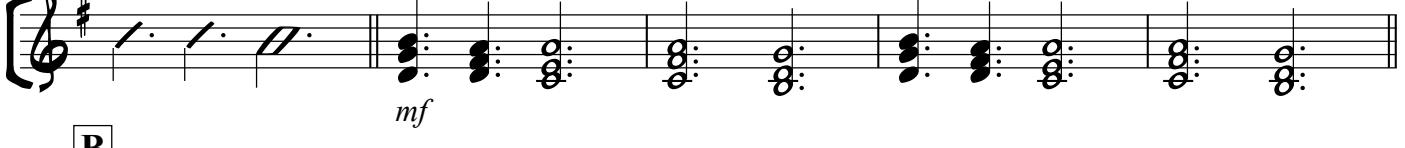
Musical score for Church Organ, continuing from measure 8. The top staff shows a continuation of the eighth-note pattern. The bottom staff shows sustained notes: a half note on B, followed by a half note on A, then a half note on G.

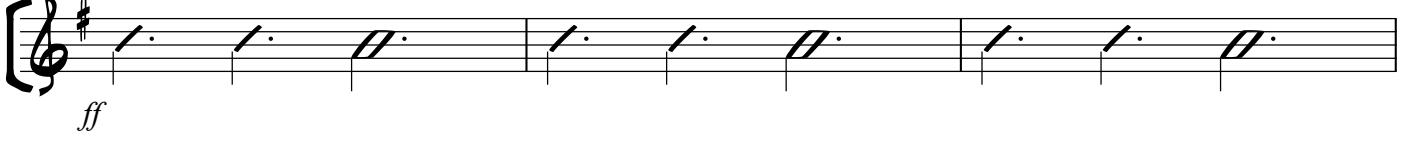
Keys

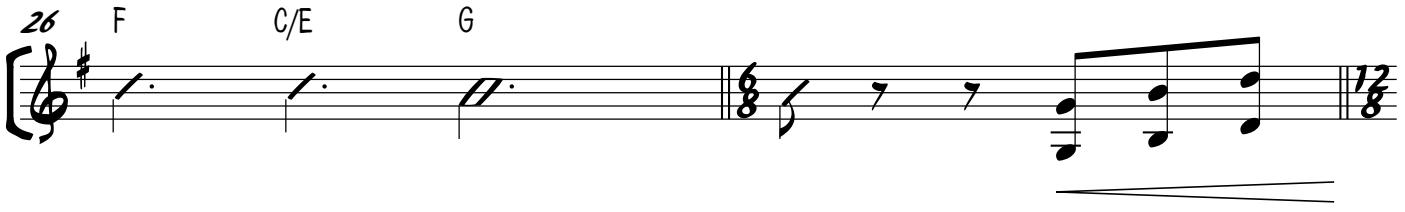
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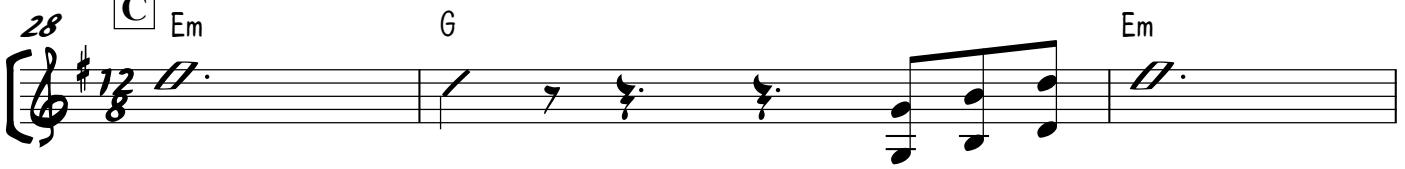
9 (To Rock Organ) **A** *Rock Organ* 

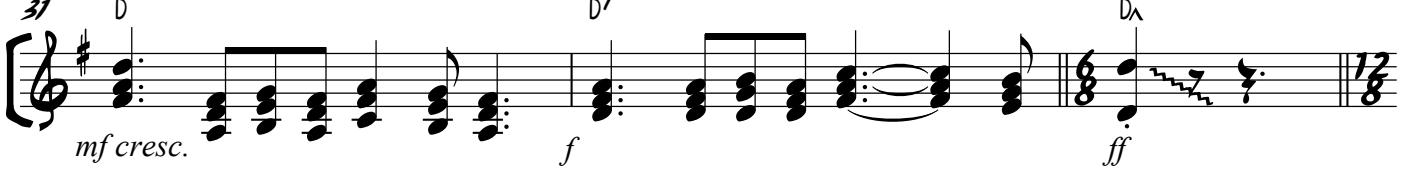
14 

18 F C/E G 

23 **B** F C/E G F C/E G F C/E G 

26 F C/E G 

28 **C** Em G Em 

31 D 

34 **D** F C/E G F C/E G F C/E G F C/E G 3

38 **E** G D/F# Am/E Am Dsus G G D/F# Am/E Am Dsus D G

mf

42 **F** F C/E G F C/E G F C/E G F C/E G

ff

46 **G** Em G Em

50 D D7 D

mf cresc. f *ff*

53 **H** F C/E G F C/E G F C/E G F C/E G

57 F C/E G F C/E G F C/E G F C/E G G⁹

rit.